THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

March 8, 1983

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

A. Dates of next meetings: April 13, 1983
May 10, 1983

B. Approval of February 8, 1983 minutes of the Commission of Fine Arts.

C. Appointment of Mr. Peter J. Vercelli to the Old Georgetown Board.

II. SUBMISSIONS AND REVIEWS

A. Federal Reserve Board

CFA 8/MAR/83-1, Temporary placement of sculpture on grounds at 20th Street and Virginia Avenue, N.W.

B. Smithsonian Institution

CFA 8/MAR/83-2, Museum of American History, relocation of Calder sculpture and erection of bandstand in its place.

C. District of Columbia Government, Department of General Services

CFA 8/MAR/83-3, New Fire Station, 1st and Atlantic Streets, S.E.

D. District of Columbia Government, Redevelopment Land Agency

CFA 8/MAR/83-4, Metro Center, F Street at 12th and 13th Streets.

E. District of Columbia Government, Department of Housing and Community Development

1. Shipstead-Luce Act

a. SL 83-46, George Washington University, 2025 F Street, N.W., maintenance service center.

b. SL 83-34, 2125 Kalorama Road, N.W., Embassy of Portugal, addition.

c. Appendix I.

2. Old Georgetown Act

a. Appendix II.

F. Department of the Navy, Chesapeake Division

CFA 8/MAR/83-5, Lodging Facility, designs, Bolling Air Force Base.

G. Department of the Treasury, Bureau of the Mint

1. CFA 8/MAR/83-6, Robert Frost medal.

2. CFA 8/MAR/83-7, Alexander Calder medal.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
* S.L. 83-27	15th & New York Ave., N.W. NS & T Bank	Addition designs

ACTION: Preliminary design, as presented to Commission of Fine Arts February 8, 1983, is approved for design development. Details, working drawings, and material samples shall be submitted to the Commission of Fine Arts for approval prior to permit issuance.

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* S.L. 83-35	520 North Capitol St., N.W. Carley Capitol Group	Commodore Hotel

ACTION: Preliminary design, as presented to Commission of Fine Arts February 8, 1983, is approved for design development. Details, working drawings, and material samples shall be submitted to the Commission of Fine Arts for approval prior to permit issuance.

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* S.L. 83-36	450 H Street, N.W. James P. Chandler	Judiciary Towers

ACTION: Preliminary design, as presented to Commission of Fine Arts February 8, 1983, is approved for design development. Limestone sample and use of clear glass is approved. Submit working drawings and details to Commission of Fine Arts for approval prior to permit issuance.

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* S.L. 83-37	615 15th Street, N.W. Metropolitan Square Associates	Phase II - Metropolitan Square

ACTION: Withdrawn by applicant February 7, 1983.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 83-38	812 Connecticut Ave., N.W. Owner's Operating Company	Sign

ACTION: No objection to permit issuance for new sign proposed on glass and removal of existing transom sign. "Volunteer Now" sign on projecting bracket is unsuitable for a building of this character, and is not approved.

S.L. 83-39	450 5th Street, N.W. Judiciary Plaza Ltd. Partnership	Sign

ACTION: Issue permit for sign to fit directly above opening.

S.L. 83-40	625-633 Pennsylvania Ave., N.W. Historic Central National Bank Redevelopment Group	Apex Building

ACTION: Issue permit for renovation, alteration, and addition.

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*	S.L. 83-41	North East Corner of Ivy St. & Canal Street	New office building

ACTION: Issue permit for construction of new office building. Exact material sample for exterior shall be submitted to the Commission of Fine Arts for approval prior to construction. Working drawings conform to drawings given conceptual approval on 10 November, 1982 (SL 83-08) by Commission of Fine Arts.

S.L. 83-42	310 7th Street, N.W. Pennsylvania Avenue Development Corporation	Demolition

ACTION: Signature only

NO.	ADDRESS AND OWNER	PROJECT
S.L. 83-43	822-824 15th Street, N.W. General Services Administration	Sign and Awning

ACTION: Issue permit for awnings, and sign which is to be mounted on the interior glass surface, not the stone pier between windows.

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*	S.L. 83-44	North East Corner of Ivy Street and Canal Street	Raze building

ACTION: No objection to permit for razing existing gas station to permit new office building construction. (RE: Commission of Fine Arts conceptual approval, SL 83-08, 10 November, 1983).

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-21	3276 M Street, N.W. D.C. Government	Georgetown Market Sign

ACTION: Do not issue permit. Application void. Additional material requested by Commission never received.

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*	O.G. 83-29	1015 31st Street, N.W. Ten Fifteen Thirty-First Street Associates	New Koubek Office Building

ACTION: Issue permit for new office building. Design conforms to preliminary approval. Erect sample brick panel on site for approval by Commission of Fine Arts.

	O.G. 83-32	2833 M Street, N.W. Madison National Bank	Awning

ACTION: Do not issue permit. Revised designs requested from applicant have not been received. Proposed design has an adverse effect on the architecture of the building; recommend alternate means of shading the Automatic Teller Machines, or mechanical technology which can avoid the problem.

	O.G. 83-38	3343-45 Prospect Street, N.W. 1227-33 34th Street	Repair store fronts (new windows)

ACTION: Issue permit for repair and replacement of show windows as shown on revised drawings.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-40	3301 K Street, N.W. Potomac Electric Power Company	Pepco

ACTION: Issue permit for steel grillwork and gates.

O.G. 83-42	1728 Wisconsin Ave., N.W. Ignacy Kunin	Sign

ACTION: No objection to concept of proposed sign, but more exact information required prior to approval. Photographs submitted are not adequate and do not show the entire facade of building; show exact dimensioned location of proposed sign on facade, and indicate precise style and spacing of lettering.

O.G. 83-44	1213 Bank Street, N.W. Thomas Stohlman	Sign

ACTION: Issue permit for sign.

O.G. 83-45	1428 Wisconsin Ave., N.W. Armando, Inc.	Tailor shop sign

ACTION: No objection to concept of sign as proposed, but more exact information is required prior to approval. Exact location should be shown, if it is not to be on existing bracket. Submit an exact indication of lettering style, or sample letter.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 83-46	3210 M Street, N.W. Washington Private Capital	Firehouse renovation

ACTION: Concept for renovation of building is approved subject to review and approval by Commission of Fine Arts of final design details and working drawings. Project concept includes partial demolition and reconstruction of building, including upper floors, roof and rear walls. Ground floor, rear yard, street facade and stable building shall be retained in place for restoration. Though there is no objection to reuse of existing firetruck doors as panels enclosing entranceway, the Board would prefer that the doors be retained in place and remain operable, thus preserving an important part of the older fabric of the building in place.

O.G. 83-50	3035 Dumbarton Ave., N.W. J. Carter Brown	Porch enclosure

ACTION: Issue permit.

O.G. 83-51	1643 34th Street, N.W. Hudai Yavalar	Store renovation

ACTION: Issue permit for removal of artificial brick siding and restoration of wood siding underneath. Note that drawing has been altered to show three vertical muntins in side show window. Work on adjacent house is not included in this approval.

O.G. 83-41	2929 M Street, N.W. NS&T Bank	Sign

ACTION: Issue permit for bronze letters over door only. Do not issue permit for projecting signs because they detract from and conflict with the strong architectural character of the building. Request restudy of simple free standing pole mounted signs, to be located north of main structure on 30th Street and midway between corner and east property line on M Street, N.W.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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MEETING OF THE COMMISSION OF FINE ARTS

March 8, 1983

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members Present:	Hon. J. Carter Brown, Chairman Hon. Sondra G. Myers Hon. Walter A. Netsch
Staff Present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler
National Capital Planning Commission Staff Present:	Mr. George Evans

I. ADMINISTRATION

A. Dates of next meetings, tentative approval as: 19 April 1983
10 May 1983

B. Minutes of February 8, 1983 meeting: As there was not a quorum at this meeting to approve the minutes, the Secretary suggested, and it was agreed to by the members, that they be approved at the April meeting.

The Chairman stated that all submissions at this meeting would have to be considered for information only, because of the lack of a quorum.

C. Appointment of Mr. Peter J. Vercelli to the Old Georgetown Board. The Secretary noted that while Mr. Vercelli had already been approved by the Commission and was serving on the Board, he wanted to take this opportunity to make a public announcement of the appointment.

II. SUBMISSIONS AND REVIEWS

A. Federal Reserve Board

CFA 8/MAR/83-1, Temporary placement of sculpture on grounds at 20th Street and Virginia Avenue, N. W. Staff member Sue Kohler recalled a number of previous approvals of temporary sculpture installations on the Federal Reserve grounds; she then introduced Mary Anne Goley, director of the fine arts program for the Federal Reserve Board. Ms. Goley noted first that the location would actually be on property administered by the National Park Service; she said the Board had been working with Park Service officials on the project. She showed photographs of two groupings of sculpture: "Nine Times" by Stephen Porter and "Mosaic Palm Column Arcade" by Ned Smyth; she also showed a site plan indicating the proposed placement. The "Nine Times" group was shown in an open area in front of the Martin building, and the "Palm Columns" in a landscaped seating area near Virginia Avenue on the west side of the grounds. She said she was considering a different location for the columns: diagonally across the grounds, that is, close to the building on the east side. The members agreed that the heavier landscaping there would form a better backdrop for them. She said she was thinking of placing them in two groups, rather than in a line as shown in the photograph. The members thought that should be worked out with the artist. There were no objections to the placement of either group of sculpture.

Exhibit A

B. Smithsonian Institution

CFA 8/MAR/83-2, Museum of American History, relocation of Calder sculpture and erection of bandstand in its place. The Assistant Secretary introduced David Slingerland from the Smithsonian to discuss this project. He said the Smithsonian hoped that by placing a bandstand in this location some activity would be brought to the area; at the same time the Calder stabile could be sited where it would be seen to better advantage. In answer to a question from the Chairman, he said the bandstand would be used for concerts, with the audience seated on the slopes enclosing the courtyard. Renderings showed the bandstand on a concrete pad in a rectangular pool surrounded by a paved area of the same shape. Mr. Slingerland said the band would enter the stand by means of a removable bridge. Renderings of the Calder sculpture showed it at the south east corner of 14th Street and Constitution Avenue, framed by a small group of trees. Mr. Slingerland said three small trees would have to be removed to accommodate the sculpture and the circular paved area around it. The Secretary suggested that the corner of Constitution and 12th Street might be more advantageous for viewing the sculpture, noting a rectangular site, defined by walks, already existing. The members were concerned, however, about the vistas at this corner

because of the 12th Street tunnel egress. A site at 14th Street and the Mall was suggested, but Mr. Slingerland pointed out that it was not large enough. It was then agreed that the 14th and Constitution site was acceptable, and noted that the visibility of the sculpture would be greatly improved, since it would not appear to be cut off as it is now in its below grade setting. The Chairman and Mr. Netsch both hoped that as many of the trees removed as possible would be replaced, because they felt the large, powerful piece needed an adequate tree mass to frame it.

Carl Sheele from the Museum of American History was introduced to talk about the bandstand. He said it dated from the 1880's and had come from the grounds of a mental hospital in Jacksonville, Illinois. The members did not object to locating the bandstand on this site, but the Chairman felt that some accommodation would have to be made to avoid a clash between the Victorian object and the 1950's building and setting. It was thought that perhaps an oval rather than a rectangular pool would be better, or that an oval flower garden bordering it would give the softer effect needed to enhance the rather small, delicate bandstand. Further studies will be made of the setting for both the Calder and the bandstand.

Exhibit B

C. District of Columbia Government, Department of General Services

CFA 8/MAR/83-3, New fire station, 1st and Atlantic Streets, S. E. Staff member Jeffrey Carson located the site, in Anacostia, and said the proposed building would be a two-story brick structure with enameled metal trim. He introduced Charles Pavlick from the D. C. Government, who then introduced representatives from the Fire Department and GSA. He said the architects were Bryant and Bryant, and then asked Charles Bryant, of this firm, to discuss the design. Mr. Bryant showed the members photographs of the surrounding area and of the abandoned service station on the site. He also pointed out a three-story garden apartment behind it. Chuan Nguyen, the designer of the fire station, remarked that similar apartment buildings exist on Atlantic and 1st Streets also. The height of the fire station, although only two stories, would be the same as the apartments. A site plan showed the building set back from the intersection, with a training or exercise area at the corner, screened by landscaping, and a driveway entered from 1st Street. The driveway would make it possible for returning engines to drive into the building from the rear and not have to be backed in from Atlantic Street.

Mr. Netsch commented on the siting, particularly on the training area. He thought there was too much paving for a residential neighborhood, and said the training area might be designed so that it could double as a neighborhood park when not actually needed. He

also thought backing the trucks in off Atlantic Avenue was not that much of a problem so the paved driveway, paralleling a paved alley, could be eliminated. The Chairman noted also that it was likely that the training area, since it was to be paved, would eventually become a parking lot for the firemen's cars.

Mr. Netsch also commented on the design of the building. While having no serious objection to the overall design, he thought the attempt to add "Post Modern" elements, in the form of columns, was not successful. He thought the doors behind the columns were too insignificant in appearance to warrant this kind of attention, and in one case opened only into a storeroom. He felt that if the architect wanted to give the impression that this was a civic building, a stronger statement should have been made.

In response to a question from Mr. Pavlick, the Chairman said, and the other members agreed, that there would be no objection to beginning working drawings. However, the Commission would want to see new site plans along the lines suggested. Exhibit C

D. District of Columbia Government, Redevelopment Land Agency

CFA 8/MAR/83-4 Metro Center, F Street at 12th and 13th Streets (The Chairman suggested that Mr. Netsch, formerly associated with the architect, Skidmore, Owings & Merrill, need not excuse himself from the discussion as it was for information only.) The Assistant Secretary recalled that this project had been reviewed in January 1981 and given a qualified preliminary approval. He showed drawings of the three building scheme and noted that the central section of the middle building had been recessed above street level in a series of vertical, rectangular steps, whereas the new scheme showed a curved recess.

Larry Press, from the D. C. Government, noted that the uses and magnitude of development had not changed since 1981, but since the office market had changed since that time, the site would now be developed in phases, with the Hecht Company department store having first priority in order to strengthen the retail base in the area. The hotel would follow, because of the opening of the convention center, with the office construction coming last.

James Bodnar, from Skidmore, Owings & Merrill, was introduced to discuss changes in the design since the Commission last reviewed it. He pointed out the different shape of the recess in the middle building as well as other changes--elimination of some parking levels and of the bridge over 12th Street, and the addition of a small pavilion over the Metro entrance. He said they were still planning to move the old firehouse facade to the 12th Street plaza area, but

the design of the plaza itself was still in the schematic stage, as were the designs for the facades of the buildings. Material would be precast concrete for the bulk of the construction with granite at the ground floor levels. Arcades around the sides of the buildings had been removed; those in front were kept in one scheme and removed in another. Traditional show windows with awnings replaced the arcades in this scheme. Mr. Bodnar said his firm would prefer to eliminate the arcades altogether because there are adequate sidewalks, and the arcades create dark areas, use valuable space, and take life away from the street. He said his firm's preferred scheme, with its show windows, lights, signs and awnings, would make G Street more attractive. A vestige of the arcade remained at the corners. Mr. Press said that although arcades were made mandatory when the guidelines were drawn up, they could be omitted providing some kind of weather protection was provided.

Mr. Bodnar then commented on the change in the recess of the middle building. He said the curved form had been adopted because it seemed more pleasing and because it would complement, and tie together, the buildings on the perimeter of the downtown area, such as the Federal Triangle, Treasury and Old Patent Office.

The Chairman was not in agreement with this argument. He said the great central focus of the "triptych" design, with its large recessed area, did not really seem warranted since there was nothing to complement it on the other side of the street, and it did not respond to any axial or urban design imperatives, as did similar forms in the Federal Triangle, for example. He found the curved forms rather too slick; he observed also that interior spaces created by such forms are invariably hard to work with. This part of the design was not scheduled to be built, in any case, for some years. It was suggested to Mr. Bodnar that some perspective and sight line studies might be helpful. Exhibit D

E. District of Columbia Government, Department of Housing and Community Development

1. Shipstead-Luce Act

a. S.L. 83-46, George Washington University, 2025 F Street, N. W., maintenance service center. The Assistant Secretary located the site, an open area between a row of town houses and an apartment house, and across the street from a row of large apartment buildings. Charles Diehl, vice president and treasurer of the university, was introduced. He showed slides of the area, the university's plan, and three sites that had been considered for this facility. He pointed out the medical center to the west, the academic area in the center, and the high-rise office and apartment buildings that bound the

campus on the north, east, and south. He noted also the university's "land bank" to the east, where high rise office buildings have been built temporarily to hold the land for the university's future needs and at the same time bring in money and produce taxes. He said a university of the size of George Washington needed a large support facility, one which would replace the inefficient system of using small buildings scattered around the campus. This facility would have to accommodate trash vehicles, janitorial staff offices, mail facilities, supply storage and delivery equipment for the grounds staff, and a trouble service department. Mr. Diehl then asked the architect, David Condon, of Keyes, Condon & Florance, to discuss the design.

Mr. Condon first commented on the other two sites that had been considered. He said a site on 24th Street had proven to be too small, and one on G Street had access problems. He said the F Street site had been chosen because it was empty, provided ample space, and had the added advantage of a mid-block alley. On F Street, the facade of the new building would pick up details of the design of the adjacent brownish brick town houses but the brick would be more red in color. Loading docks, compactors, etc., at the rear, would be under cover. Future expansion could take place at the rear, and also in the front, vertically, in two set back additions, the highest 18 feet from the front facade. The members had no objections to the design, although it was hoped that the university would not find it necessary to go to the full height when the additions were made, and noted that further review of these additions would be in order when the time came, particularly with respect to the possibility of differentiating them from the residential scale elements along the street.

b. S.L. 83-34, 2125 Kalorama Road, N. W., Embassy of Portugal, addition. Mr. Carson located the building for the members and then introduced Mr. Cook, from Sverdrup-Parcel, to discuss four alternative designs, in response to the Commission's suggestions at the previous meeting. The alternatives were as follows:

Scheme A: The mansard roof scheme presented previously.

Scheme B: A gable in front with a flat roof behind.

Scheme C: A gable in front with a hipped roof and dormers behind.

Scheme D: An extension of the existing two-story addition with a flat roof.

The members preferred Scheme C, although Mr. Netsch thought the window in the gable needed further study. There was some discussion of the possibility that light into the servants' rooms would be cut off

by the pitch of the roof, but it was agreed that this could be solved by the use of skylights and by lowering the pitch of the roof slightly, if necessary. Mr. Netsch also suggested that the appearance of the box-like front entrance, added in 1947, could be improved by some planting, perhaps a vine type growth on trellises.

c. Appendix 1, approved by those present; to be circulated to the other members.

2. Old Georgetown Act

a. Appendix 2, approved by those present; to be circulated to the other members.

F. Department of the Navy, Chesapeake Division

CFA 8/MAR/83-5, Lodging facility, designs, Bolling Air Force Base. Mr. Carson introduced Mr. Scalessa to discuss this project. The Assistant Secretary interrupted briefly to remind the members that the lodge facility they saw on their trip to Bolling/Anacostia last month was for the Navy; this would be a different one, for the Air Force. Mr. Scalessa said the facility was needed to provide temporary lodging for lower paid enlisted personnel in lieu of hotel or motel accommodations. It would be located near other housing built in 1960 and would pick up details from this. Material would be brick, with terne metal roofs. There was a brief discussion of some elements of the design, but no objections to it. Exhibit E

G. Department of the Treasury, Bureau of the Mint

1. CFA 8/MAR/83-6, Robert Frost medal

2. CFA 8/MAR 83-7, Alexander Calder medal

Mrs. Kohler said the two medals to be reviewed were the seventh and eighth in a series of ten gold medallions issued to honor American artists. She said thus far the Commission had approved those honoring Grant Wood, Marian Anderson, Mark Twain, Willa Cather, Louis Armstrong, and Frank Lloyd Wright. She noted that the Robert Frost medal would be one ounce in weight, the Calder, one-half ounce. George Schafer from the Mint was then introduced to show the members sketches of the medal designs. On the obverse of the Frost medal was a portrait, taken from a photograph,with the date below. Around the edge were the words, "United States of America", and the poet's name. On the reverse were lines from "The Road Not Taken"; around the edge was the inscription, "American Artists Commemorative Series" and "One Ounce Gold". The Calder medal was similar; it also used a photograph as the basis of

the portrait. On the reverse was a depiction of a mobile and a fascimile of the Calder signature. Around the edge was the standard inscription, using "One-half Ounce Gold".

The members had no objection to the photographs used for the portraits, but hoped the sculptured versions would be better than the drawings. Mr. Netsch also suggested that, if possible, the lettering for the words giving the weight of the gold, in both medals, should be smaller in size than that used for the other inscriptions.

It was requested that on the reverse of the Frost medal the ends of lines of the original poem be indicated by slashes, so they would read correctly. It was also suggested that the lettering around the edge be spread out, or the words separated with ornamental marks of some kind, to eliminate the gaps. On the reverse of the Calder medal, it was thought that the ceiling line whould be taken out and the hanger for the mobile extended upward toward the edge.

Exhibit F

The meeting was adjourned at 11:55 a.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

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WASHINGTON, D.C. 20006

EXHIBIT A

April 4, 1983

Dear Jack,

Just a note to confirm the Commission's meeting with Ms. Mary Anne Goley from the Federal Reserve Board on March 8, 1983 to discuss placement of sculpture for one year on the National Park Service land adjacent to the Federal Reserve building on Virginia Avenue near 20th Street, N.W.

As you know the Commission lacked a quorum at that meeting, so no official approval of the project can be given. However I believe you can assume by the positive attitude expressed by those present that there is no problem with the proposal. I might note one detail, however; that the Smith Palm Trees should be studied as a group rather than spread out in a line. This is something that the sculptor and the Federal Reserve Board Staff probably should work out to their satisfaction; there is no need for a further submission to the Commission.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

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WASHINGTON, D.C. 20006

EXHIBIT B

April 4, 1983

Dear Phil,

Just a note to confirm the Commission's meeting with Mr. Slingerland of your office and representatives of the Museum of American History on March 8, 1983 to review the concept of placing a 19th century bandstand west of the Museum of American History Building on the site now occupied by the Calder stabile which, in turn will be relocated to the corner of Fourteenth and Constitution Avenue.

As you know the Commission lacked a quorum at that meeting, so no official approval of the project can be given. However I believe you can safely assume by the positive response from those members present that there is no problem with the proposal. Final approval, of course, will be subject to review of the detailed plans. Also we understand that some trees may have to be removed for relocating the Calder sculpture; we hope that to whatever extent possible they can be replaced because the sculpture needs an adequate tree mass to frame it.

We will be happy to look at the designs as they are developed.

Sincerely,

Charles H. Atherton
Secretary

Mr. Phillip K. Reiss
Director
Office of Design and Construction
Smithsonian Institution
Washington, D.C. 20560

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WASHINGTON, D.C. 20006

EXHIBIT C

April 4, 1983

Dear Mr. Pavlick,

Thank you for joining us to discuss designs for the new fire station proposed for 1st and Atlantic Streets, S.E. As you know the Commission lacked a quorum so no official action could be taken. However I believe you can be assured by the positive response to the design that it is reasonable to continue developing the designs along present lines. The one exception is that we urge you to take another look at site development. There may be an opportunity to eliminate some of the paving either from training or drive areas and provide more landscaping as a public amenity. We also suggest a realistic look at any on-site parking to be provided, and whether or not this may be more than needed. Our staff will be available to assist you in scheduling further discussion at one of our next meetings.

Sincerely,

J. Carter Brown
Chairman

Mr. Charles R. Pavlick
Architect-Engineer Liaison Officer
Professional Services Division
Government of the District of Columbia
Department of General Services
613 G Street, N.W.
Washington, D.C. 20001

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EXHIBIT D

April 4, 1983

Dear Larry,

Just a note to confirm our review on March 8, 1983 of recent design changes to the Metro Center project at 12th and G Streets, N.W.

As you know the Commission lacked a quorum at that meeting, so no official approval of the project can be given. However I believe you can assume by the positive attitude expressed by those present that it is reasonable to continue development of the design along current lines. That includes modifying the urban renewal plan that would require an arcade along the sidewalk. I believe a good case can be made for bringing the shop windows right out to the property line, a feature which is in keeping with the character of the downtown retail core. It certainly adds interest to the street and is a lot livelier than some heavily shadowed arcade.

We will be happy to take another look at the designs as they are developed.

Sincerely,

Charles H. Atherton
Secretary

Mr. Larry Press
Acting Chief
Planning and Research Development
Department of Housing and Community Development
1133 N. Capitol Street, N.E.
Washington, D.C. 20002

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EXHIBIT E

April 4, 1983

Dear Bob,

Just a note to confirm the Commission's review of plans for the Lodging Facility at Bolling Air Base during its March 8, 1983 meeting. As you know the Commission lacked a quorum so no official action could be taken. However I believe you can be assured by the positive response to the design that it is reasonable to continue developing the plans along present lines. We will be happy to review further details and design development at a future meeting if you feel that it would be helpful.

With best wishes,

Sincerely,

Charles H. Atherton
Secretary

Mr. Robert C. Lose
Director, Planning Division
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D.C. 20374

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EXHIBIT F

April 4, 1983

Dear Mr. Frere,

The Commission reviewed designs for the Robert Frost and Alexander Calder medals at its meeting on 8 March 1983.

There were no objections to the photographs chosen as models for the portraits, although the drawings gave little idea of how the sculptured versions will look; it was expected that they will show considerable improvement.

The inscriptions around the edges of the medals need respacing to eliminate gaps, or the use of ornamental marks of some kind to accomplish this purpose. As much as possible, there should be a consistency in the lettering and spacing throughout this series.

Specific recommendations were as follows:

Robert Frost Medal: Reverse: keep more distance between quotation from poem and inscription around edge; separate actual lines of poem, as originally written, with slashes.

Alexander Calder Medal: Reverse: eliminate ceiling line; suggest extending hanger for mobile upward, toward the edge of the medal.

The Commission looks forward to reviewing the final designs for these medals; the staff will be happy to work with you or your representatives if there are any questions.

Sincerely,

J. Carter Brown
Chairman

Mr. Francis B. Frere
Director of the Mint for Marketing
Department of the Treasury
Bureau of the Mint
Washington, D.C. 20220